# Research Output List

## 1. Publications in peer-reviewed scientific journals

**Borecký**, P. (2016) „Tuning Solaris: From darkness of Shopping Mall towards Post-humanist Cinema.“ *Visual Ethnography Journal*, Altrimedia Edizioni.

## 2. Contributions to books

**Borecký**, P. (2015) On Culture and Social Innovations. In Hastrmanova, S. (ed.) The Handbook of Social Innovations. Ministry of Labour and Social Affairs Czech Republic.

**Borecký**, P. (2015) To Redraw Borders: An Outline of Participation in the Revitalization of the Czech-German Border Region. In Salzmann, K. (ed.) Renewal of Czech-German Border Landscape. Plzen 2015, o.p.s.

**Borecký**, P. (2013) „Why to Transform Urban Planners into Vision Builders?.“ In Sarvasova, M. (ed.) Landscape Transformations of the Post-Communist Countries. Czech Technical University, Prague.

**Borecký**, P. (2010) Veliko Srediste and Gaj. In Kokaisl, P. (ed.) Countrymen: Seeking for Czech Footprints in Eastern Europe. CULS Prague.

## 3. Ethnographic Films

**Borecký**, P. and Molloy, K. (2016) Empowering Spaces. Goethe Institut Tallinn, 12 min.

**Borecký**, P. (2015) The Game of Life + On Walking with Antony.Tallinn University, 27+35 min.

**Borecký**, P. and Molloy, K. (2015) Solaris. Tallinn University, 25 min.

**Borecký**, P. (2012) Traditional knowledge of Asheninka People. CULS Prague, 55 min.

**Borecký**, P. (2009) Gaj. CULS Prague, 37 min.

## 4. Contributions to international conferences

**Borecký**, P. (2017) Five years with Anthropictures: Between commercialization, creative freedom and urban politics. Coming of Age: Young Scholars in the Field of Folkloristics, Ethnology, and Anthropology, Göttingen University.

**Borecký**, P. (2016) Unmaking Solaris. Ambiguity, Czech Association for Social Anthropology, Charles University.

**Borecký**, P. (2013) Why to Transform Urban Planners into Vision Builders?. Landscape Transformations of the Post-Communist Countries, CTU in Prague.

**Borecký**, P. (2012) Gaj: Condensed Reflection on Principles of Visual Anthropology. Symposium Balcanicum, University of West Bohemia.

**Borecký,** P. (2012) Self-reflexivity as an Experiment of Public Dispute. Doing Qualitative Research, Masaryk University.

## 5. Outreach Activities (e.g. public engagement in science, technology and knowledge transfer, etc.)

**Borecký**, P. (2017) Notes from Bristol: Taking Ethnographic Film Festival Seriously. blog.respekt.cz, an on-line blog article.

Ráček, J., **Borecký**, P., Houdek L. and Hulova P. (2017) Amman Prague City. Goethe Institute, Carte Blanche Middle East, an exhibition. Prague, Czech Republic.

**Borecký**, P. and Lehecka M. (2017) Urban Mapping. Goethe Institute, Carte Blanche Middle East, an interdisciplinary workshop. Prague, Czech Republic.

**Borecký**, P. (2015) Tallinn neighbourhood enthusiasts as the experts of local life, Estonian Urban Lab, an internship.

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**Borecký**, P., Kegels, N. and Giesen, V. (2015) AnthroSafarni. Safarni, c.o., a children-oriented educational programme. Cairo, Egypt.

**Borecký**, P. (2015) This is Anthropology!. Safarni, c.o., a public lecture. Cairo, Egypt.

**Borecký**, P. (2015) The Dark Mountain Project Manifesto, a translation work.

**Borecký**, P. (2014) Having better Antropofest?, blog.respekt.cz, an on-line blog article.

**Borecký**, P. (2014) Beyond the Horizon of Architecture, Going into the Field. CTU in Prague, Faculty of Architecture, a public lecture. Prague, Czech Republic.

Ctibor, T., Stára, M., Roubalová, L., Zděradička, M., Leňo, M., Brázda, T., Melková, P., Špičák, M., Forejt, E., Urbánek, P., Kašpar, D., Borecký, P. (2013). Future of the Prague Exhibition Ground: A Conceptual Analysis, Institute of Planning and Development Prague, Czech Republic.

**Borecký**, P. (2013) Thinking Antropologically, Changing the World. Frank Bold Society, a lecture for „Citizen 2.0" programme. Prague, Czech Republic.

**Borecký**, P. (2013) Why to Transform Urban Planners into Vision Builders?. BUT, Faculty of Architecture, a public lecture. Brno, Czech Republic.

**Borecký**, P. (2013) Humans go First: An Anthropological Perspective. Nezevli jen tak, c.o., a public lecture. Serbia, Czech Republic.

**Borecký**, P. (2013) Batman's Syndrom and Disciplinary Thinking. Containall, c.o., a public lecture. Prague, Czech Republic.

**Borecký**, P. (2012) A Movie Camera as the Tool of Traditional Knowledge Preservation. Native and Indigenous Film Festival, a public lecture. Brno, Czech Republic.

**Borecký**, P. (2012) Healing Rainforests!. Koktejl, a popularization article.

## 6. General contributions to science (e.g. spokesperson for experiments, leader of expeditions, etc.)

**Borecký**, P. (2017) Why the world needs anthropologists, a co-convenor of scientific conference, The Great Britain.

**Borecký**, P. (2017) Ethno-film: In between of Tradition and Experimentation. Antropofest 2017, a panel discussion with Elena Danilko, Jevgeny Aleksandrov and Frode Storaas. Prague, Czech Republic.

**Borecký**, P. (2016) New Imagination: On Cinematic Resonances of the Silent Revolution in Visual Anthropology. Anthropictures, c.o., an ethnographic film programme. Prague, Czech Republic.

**Borecký**, P. (2016) World Film Festival Tartu, an assistant of selection commitee, Estonia.

**Borecký**, P., Burgos, P. and Hanus, L. (2013) AnthroPop. Anthropictures, c.o., a series of public discussions. Prague, Czech Republic.

**Borecký**, P. (2015) Landscapes, Sociality and Materiality, a conference volunteer, Finland.

**Borecký**, P. (2013) Fresh Eye: The Image versus Visual Anthropology. Fresh Eye, c.o., a panel discussion. Prague, Czech Republic.

## 7. Other artefacts with documented use

Maier, K., Franke, D., Klápště, P., Klápšťová, E., Bečka, M., Novotný, V., Wranová, A. and **Borecký**, P. (2015) Spatial Planning Tools for Identification and Analysis of Values and Problems, an interactive research tool. CULS Prague.

**Borecký**, P. and Hanus, L. (2014) Let's Plan Letna. Anthropictures, c.o., a community-building project. Prague, Czech Republic.

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Hanus, L. and **Borecký**, P. (2013) [Participatory Community Building](). Anthropictures, c.o., an applied research concept. Prague, Czech Republic.

Hanus, L. and **Borecký**, P. (2013) [Community Monitoring of Prague 14](). Anthropictures, c.o., a research database. Prague, Czech Republic.

**8. Unpublished work**

**Borecký**, P. (2016) Save the Arches. Tallinn University, 24 min.

**Borecký**, P. (2016) Reassembling Social: On Emergence of Community-building Practices in Post-soviet Housing District of Tallinn. Tallinn University, a diploma thesis.

**Borecký**, P. (2016) [How Forests Think: Toward an Anthropology beyond the Human (a review)](). Tallinn University.

**Borecký**, P. (2016) [Street Corner Society (a review)](). Tallinn University.

**Borecký**, P. (2015) [Transcendent Individual: Towards a Literary and Liberal Anthropology (a review)](). Tallinn University.

**Borecký**, P. (2015) [Nomads of South Persia (a review)](). Tallinn University.

**Borecký**, P. (2015) [Deep Economy: The Wealth of Communities and the Durable Future (a review)](). Tallinn University.

**Borecký**, P. (2012) [The Potential of Alternative Energy Resources in Peru](). CULS Prague.

**Borecký**, P. (2012) Collecting-Processing-Use: Traditional Knowledge on NTFPs through Eye of Visual Anthropology. CULS Prague, a diploma thesis.

**Borecký**, P. (2009) Development of Methodology in Visual Anthropology. CULS Prague, a bachelor thesis.

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