

MSc. Pavel Borecký MA.

social anthropologist, non-fiction filmmaker and social innovator

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Date/Place of Birth: October 11, 1986 / Prague
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1. Education

- 9/2016 – current **PhD in Social Anthropology**
University of Bern
Institute of Social Anthropology / Walter Benjamin Kolleg
doctoral program: Interdisciplinary Cultural Studies
thesis (working title): “From The Water: An Audio-Visual Exploration of Social Polarization through Water as *more-than-human* Agent in Jordan” (in English)
supervision: Prof. Michaela Schäuble, Prof. Elias Salameh
- 9/2014 – 5/2016 **Master of Arts in Social Anthropology (Audiovisual Ethnography)**
Tallinn University
School of Humanities / Baltic Film and Media School
thesis: „Reassembling Social: On Emergence of Community-building Practices in Post-Soviet Housing District of Tallinn” (in English)
supervisor: Carlo A. Cubero, PhD.
- 9/2010 – 5/2012 **Master of Science in Sustainable Development**
Czech University of Life Sciences Prague (CULS Prague)
Institute of Tropics and Subtropics
thesis: “Collecting-Processing-Use: Traditional Knowledge on NTFPs through Eye of Visual Anthropology” (in English)
supervisor: Vladimír Verner, PhD.
- 9/2009 – 1/2010 **ERASMUS exchange studies**
Södertörns Högskola, Stockholm – specialization in Scriptwriting and Media Studies
- 9/2006 – 5/2009 **Bachelor of Science in Economic and Cultural Studies**
Czech University of Life Sciences Prague (CULS Prague)
Faculty of Economics and Management
thesis: „Development of Methodology in Visual Anthropology“ (in Czech)
supervisor: Prof. Petr Kokaisl

2. Courses

7/2015, CEU	The City Uploaded: Urban Intersections of Film and New Media
7/2013, UWB Pilsen	Summer School of Ethnographic Filmmaking
2-5/2013, Impact HUB Prague	Social Impact Award School
1-4/2010, CULS Prague	Situation, Story and Context in Documentary Film

3. Employment history and „Research projects“

11/2016 – current	European Association of Social Anthropologists (Applied Anthropology Network) Network Co-convenor, the annual conference <i>Why the world needs anthropologists</i>
9/2016 – current	University of Bern PhD Candidate at Institute of Social Anthropology / Walter Benjamin Kolleg project: “From The Water: An Audio-Visual Exploration of Social Polarization through Water as <i>more-than-human</i> Agent in Jordan” Co-organizer of Ethnographic Film program <i>EthnoKino</i>
9/2016 – 3/2017	Goethe Institut Prague Co-curator of Amman-Prague cultural program <i>Carte Blanche Middle East</i>
2/2015 – 7/2016	Vita Pictura Productions Researcher and Filmmaker project: „Empowering Spaces“ – Tallinn urban renewal initiative (Goethe Institut Tallinn)
9/2014 – 2/2015	Estonian Urban Lab Internship project: „Tallinn neighbourhood enthusiasts as the experts of local life“
11/2012 – 5/2014	Anthropictures, c.o.
8/2016 – current	Co-founder and Researcher / CEO (2012-2014) applied anthropology research, popularization of science, consultancy services
11/2013 – 9/2014	Consultancy services for the European Social Fund in the Czech Republic Social Innovation consultant (Ministry of Labour and Social Affairs Czech Republic)
2-6/2014	„Spatial Planning Tools for Identification and Analysis of Values and Problems“ Social Sciences specialist (CULS Prague) A multidisciplinary applied research to improve system of Spatial Planning
1/2014 – 5/2014	„Participatory Community Building“ Main community coordinator (Prague 14 Municipality) An applied research project promoting community life in suburbs of Prague
8-10/2013	„Future of the Prague Exhibition Ground: A Conceptual Analysis“ A revitalization-oriented socio-historical analysis (IPR Prague)
1/2013 – 4/2013	„Community Monitoring of Prague 14“ An applied research of community groups across municipality of Prague 14
10/2012 – 11/2013	Fresh Eye, c.o. Photographer and Camera Operator for Visual Media Studies platform
1/2011 – 5/2012	„Wayvana Expedition Peru 2011“ Visual Ethnobotany researcher (CULS Prague)
11/2008 – 5/2010	„Countrymen: Seeking for Czech Footprints in Eastern Europe“ Member of Serbian research team and project PR manager (CULS Prague)
2007 – 2012	Information and Consultancy Centre CULS Prague Film Director of nation-wide educational program <i>Virtual University of Third Age</i>

- 4. Memberships**
- European Association of Social Anthropologists (EASA)
 - International Society for Ethnology and Folklore (SIEF)
 - Czech Association for Social Anthropology (CASA)
 - Estonian Anthropological Association
 - Czech Society for Film Studies
 - Social Impact Award Alumni
 - Ashoka Changemakers Alumni
- 5. Conferences**
- 2017, The Great Britain **Why the world needs anthropologists** – co-convenor
 - 2016, Estonia **World Film Festival Tartu** – an assistant of selection committee
 - 2015, Finland **Landscapes, Sociality and Materiality** – a volunteer
- 6. Grants, Scholarships and Awards**
- 5/2017 **Solaris**
Moscow Festival of Visual Anthropology - Prize of the Organizing Committee
 - 9/2016 – current **PhD studies scholarship**
SERI - Swiss Government Excellence Scholarship (1 920 CHF/monthly)
 - 3/2016 **Dwellers: Living Together**
East Doc Platform 2016 - „id w“ Runner-up Award in „Doc Tank“ section (Czechia)
 - 7/2015 **The City Uploaded: Urban Intersections of Film and New Media**
Archimedes Foundation - DoRa Scholarship (1 000 EUR, Estonia)
 - 1/2014 – 7/2014 **Let's Plan Letna**
Hithit – crowdfunding (2 040 EUR, Czechia)
 - 9/2013 – 5/2016 **Participatory Community Building**
EEA Grants (36 000 EUR, Norway), Prague 14 (5 000 EUR, Czechia)
 - 5/2013 **Anthropictures, c.o.**
Social Impact Award 2013 for „the best social business“ (4 000 EUR, Czechia)
 - 9/2010 – 5/2012 **Wayvana Expedition Peru 2011**
CULS Prague grant (1 000 EUR, Czechia), The Explorers Club (1 000 USD, USA)
 - 11/2008 – 5/2010 **Countrymen: Seeking for Czech Footprints in Eastern Europe**
Youth in Action (7 840 EUR, EU), CULS Prague grant (4 000 EUR, Czechia)
- 7. Personal Skills**
- Languages**
- English – B3, proficiency in speaking, reading, listening & writing
 - Spanish and French – A2
- Skills**
- Versatile – project design, qualitative research, project and team management
 - Innovative – creative leadership, idea generation and analytical skills
 - Social – good communication and presentation skills, team-work orientation
 - Collaborative – ethnographic approach, participatory methods, filmmaking skills
 - digital/analog photography, professional knowledge of Adobe Creative Suite
- 8. Public profiles**
- [academia.edu](https://www.academia.edu), [linkedin.com](https://www.linkedin.com), [vimeo.com](https://www.vimeo.com), [facebook.com](https://www.facebook.com)