

Curriculum Vitae

Michael Imoberdorf, M.A.

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Education and Work Experience

- 9/2015 Master Degree in Theatre and Dance Studies with special qualification in Dance, Department for Dance and Theatre Studies at the University of Bern. Master Thesis: *Many Wigman Dance Evenings. Überlegungen zu Fabian Barbas Rekonstruktion von Mary Wigmans Soli (supervised by Prof. Dr. Christina Thurner)*
- 1/2014 Bachelor Degree in Philosophy, Department of Philosophy at the University of Bern. Bachelor Thesis: *Das Theater in Platons Philebos (supervised by Prof. Dr. Richard King)*
- 8/2008 – 7/2009 Erasmus exchange semesters at *Université Panthéon-Sorbonne 1* in Paris
- 10/2006 – 11/2007 Editor for *ensuite Kulturmagazin*
- 06/2005 Matura at the *Kollegium Spiritus Sanctus* in Brig

Languages

- German native speaker
- French near native
- English very good command