



Neue Tendenzen in den Geistes-, Kultur- und Sozialwissenschaften

Die Graduate School am Institute of Advanced Study in the Humanities and the Social Sciences (GS@IASH) organisiert öffentliche Gastvorträge zu innovativen Forschungsthemen in den Geistes-, Kultur- und Sozialwissenschaften, insbesondere solche, die Brücken zu den Natur- und Technikwissenschaften, der Medizin sowie den medien-, wirtschafts-, politik- und rechtswissenschaftlichen Disziplinen schlagen.

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Mittwoch, 22. Oktober 2014, 14:15 – 15:45 Uhr
Ort: Hauptgebäude, Hochschulstrasse 4, Seminarraum 331

Misfits in Poland and Polish Literature

Prof. Dr. Przemysław Czapliński (Adam Mickiewicz University, Poznań)

The lecture will concern changes in the imaginary community of Polish culture in the period from mid-1980s to the present day. The basis of the community in the early 80s was the idea of identity. The reduced collective identity did not allow the voice of social differences, which began to appear only in the late 80s in literary works representing the ethnic, gender and sexual misfits. The specificity of the emancipation in Polish culture consisted in the fact that the list of misfits was wider, and that their entrance was played out in two stages.

Der Vortrag findet im Rahmen des Doktorierenden-Workshops "Of Misfits" mit der Schriftstellerin **Joanna Bator** (Dürrenmatt-Gastprofessorin HS 2014) statt. Dozierende, Doktorierende und fortgeschrittene Master-Studierende können gerne auch am ganztäglichen Workshop teilnehmen. Weitere Informationen zu dieser Veranstaltung und zum Projekt allgemein finden Sie unter: http://www.iash.unibe.ch/content/gastprofessuren_sammlung/2014/joanna_bator/index_ger.html.



Przemysław Czapliński (PhD, Polish Literature, Adam Mickiewicz University, Poznań, 1992) is professor of Polish literature at the Adam Mickiewicz University in Poznań, Poland, chief of studies on literary criticism. He has published widely in the fields of Polish modern and postmodern literature, the history of ideas, the history of literary criticism, and the sociology and anthropology of literature. A recipient of several national book awards, Czapliński is the author of over a dozen books, his latest *Resztki nowoczesności. Dwa szkice o literaturze i życiu* [*Remnants of Modernity. Two Essays on Life and Literature*] (Kraków 2011; English edition forthcoming). Czapliński has edited and coedited several volumes, most recently: *Zagłada. Współczesne problem rozumienia i przedstawiania* [*The Holocaust. Contemporary Problems of Comprehension and Representation*] (Poznań 2009). He organized several interdisciplinary conferences, most recently on: the Holocaust, the anthropology of literature, the relation between modernity and Sarmatism, the poetics of migration, the poetics and politics of Camp.

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